WHERE BEAUTY IS SKIN DEEP

. P FOR INAPECTION

trag tentioner at the Faster Area Ecory-traty initiate Scory One, White Fasteria Tragander Initiates Illiment and Verill,

or control feet night with the lower helf horograph, which he said was a plef life rimaway wife "And," antet fie. much the world till I find these legs and come to the right place.

or Blanche Ring played the part of the it wasn't cill face in the account acc the became recognisation to her hus-When she did she had to respond and emphatically Miss fling had and some better and setest better and on more pleasure than anybody else

Her triumph was complete. or the rest, "The Gray White Way" is f those things called a "musical reand Sydney Rosenfeld and Ludwig clander committed it. Everybody who ybody on the Alley except Channing Hock and Oscar Hammerstein got taken owner or later. Laura Guerite took off a Hold (and nearly everything clas) cander Carr took off Warfield in "The lioneer" in his remarkably effective Young J. Heron Miller took off father with uncanny fidelity. Maud aymond tried to take off Nazimova. Other caple took off Montgomery and Stone and Bolasco and Eddie Foy and Daniel Frohand Trixie Friganza and so forth

Frank Doane took off Faversham, and was

arrested for bad acting (which shows the

skeoff was lifelike). The chorus took off

ch as they dared. And Ludwig Englander took off whole clamks of "Trovatore" and "Aida" and "Carmen" and "The Mikado" and other well known works of his competitors for musical honors, building up a finale for his second act that may not have had the crit of absolute novelty but which at least annot be objected to as bad music. And en somebody took off Mr. Englander, and eaped upon the stage to prevent Miss Ring. who was just then taking off Trentini in "La Bohème," from taking a high note which he declared was interpolated in his score. They had to ring the curtain down and then Miss Ring led out Mr. Englander in one hand and the tale in the other just to show how much anke they looked.

it was the general opinion of everybody in the audience that maybe the show must have to be taken off for a bit of a while.

VICTORIA MAY LOSE LICENSE. Referee Decides That Sunday Perform

ances at Hammerstein's Were Illegal. Maggie Cline may keep on singing "T'row Him Down, McCloskey" as loud and as long as she pleases every Sunday in the year, but a man may not allow an automobile to run over his body nor may an elephant perform his tricks on the day of rest. Because these forbidden things did happen the license of the Victoria Theatre must be revoked.

Such is the decision given by ex-Judge Abram R. Lawrence, as referee, and filed yesterday with the Supreme Court. It will be passed upon some time this week.

Maggie may be part of a sacred concert. Judge Lawrence allows, but he cannot strain his conscience to the point that would give countenance to an exhibition of trained dogs. Similarly dancing, when not indiscreet, is not necessarily to be condemned by the Sunday laws, but surely a man whose chief claim to the attention of the audience is that he carries around the stage a bicycle on which three heavy men are perched can-not invoke the shelter or sanctity of the

sacred concert.
It matters little, remarks the Judge, that the bicycle, like the heavy automobile with seven passengers that ran over the strong wires. This deception will not avail to classify the acts as holy or even sanctimonious. But on the other hand, the dulcet tones of Maggie singing "My Irish Queen" cannot be said to strain the law. Plain inging is not forbidden, and certainly Mag-

The Victoria's license stands in the name of William Hammerstein, son of Oscar. The proceeding was brought under section 1476, title II., of the Greater New York Charter on the petition of Police Commissioner Bingham, who charged Hammerstein with a misdemeanor in giving unlawful perform-ances in the Victoria on two Sunday evenings last December. Section 1476 provides for the revocation of licenses in such cases.

Judge Lawrence dismisses as negligible the defence by Hammerstein that he was not personally aware of the nature of the acts and had posted upa copy of the statutes reand had posted upa copy of the statutes re-ferring to Sunday performances in a conspic-uous place behind the scenes. The owner or manager cannot evade responsibility in this way, the referee holds, and he there-fore recommends that the license be re-

Hammerstein's counsel, House, Grossman & Vorhaus, said yesterday that they would certainly appeal should the referee's report he upheld. They will fight vigorously sgainst its confirmation. Assistant Corporation Counsel Pierce and S. P. Danzig, who represented the city, were much pleased with the referee's decision.

AN ANTIQUARIAN FIRST NIGHT. Resisal of "Monte Cristo," With Mr. O'Neill Nearing His 6,000th Performance.

A considerable number of antiquarians visited the Lyric Theatre last evening to observe one of the most approved specimens of the fossilized drama. Approved it surely has been, for James O'Neill has played "Monte Cristo" not many less than 6 (M) times. Fossilized it certainly is The only thing more wonderful than that it could grow so mouldy in twenty-four years is that people can go on liking it,

mouldy as it is. Not a joint of this stage fabric of Dumas's weird tale but creaks at every movement; not a situation but depends upon the god from the machine; scarcely a scene that wins anything but a weary grin from the sophisticated and yet—Mr. O'Neill has played it nearly 8,000 times and is still playing it, and not for fun either.

Yet, mildewed as it is, "Monte Cristo" serves as excellent a purpose as those other

Yet, mildewed as it is, "Monte Cristo" serves as excellent a purpose as those other fossils in the great museum on Central Park West. It shows at a glance from what the drama of to-day has risen. No qualified person can see it and still remain capable of hearing those "good old days of the drama" laments with anything but a smile. One cannot help wondering what would happen to a dramatist who put his name to anything like it to-day.

Mr. O'Neill still declaims with all his former eloquence that the world is his, and in the light of a recent song we must conclude that she loved him. The antiquarians present last evening appeared to

duarians present last evening appeared to be having a first rate time, for they frequently applauded the star, who rewarded the good and castigated the evil precisely as he had done 5,050 times before.

Cruise to Find an Embezzier.

Roemaet, chancellor of the Belgian consulate in this city, went down the bay vesterday afternoon on a revenue cutter with a Central Office detective to meet the seamship Zeeland. He was looking for an embezzler about whom he had cable advices. He picked out one of the passengers and questioned him, but was not sure that he would be justified in asking for his arrest and decided to wait until to-day. In the meantime the passenger is detained on the steamer by the immigration authorities. LONGEST WIRELESS STORY.

ford dentis Harrout Thinks It Plobed I p

STOREY N. S. Oct. 1. While Marconi experts here were testing several new retower at Morten station an operator in the t Manile in the South Pacific. A message was received saying that the American critice Philadelphia had arrived at that unies all eafor

The Marcont people account for the strange happening on the theory that the come at Morien must have been in perfect here that the test previous record for distance by diretone das tore miles, het deen Savannah, Fla , and a warehip gring down the south Pacific

The operators at Morian were experisent by royal stations in which they were

WARHINGTON, Oct 7. The Navy Depart-ment has no official confirmation of the report that the Marcont eireless station at Sydney, Nova Scotia, received a wireless message from Manila or from Bremerton, Washington, in regard to the old cruiser Philadelphia. The cruiser has for several years been out of commission at the Puget Sound Navy Yard near Seattle.

Officers of the bureau of equipment wh are engaged in wireless telegraphy experiments and research scout the theory that a message could be sent by wireless either from Manils or Bremerton to Sydney. They are inclined to think that the report arose from a confusion of code words, or some such mistake as caused the report recently that the wireless station at Savannah had communicated with a station on the Pacific coast.

John Bottomley, secretary of the Marconi Wireless Telegraph Company of America. said last night that he didn't put any faith in the story of wireless communication between Nova Scotia and the Philippines In the first place, he never heard of a Marconi wireless station at Morien. The Marconi station in Nova Scotia is at Cape Breton, some distance away. He also said that there was no Marconi wireless plant at

The Seagners.

Among the passengers who will sail on board the steamship Kronprinz Wilhelm. for Bremen, to-day are:

Thomas H. Austin, Wiago Nelson Crontwell, Dr. George E. Davis, Mr. and Mrs. C. A. Gaines, Prof. and Mrs. Arthur T. Hadley, Capt. and Mrs. S. L. H. Slocum, Dr. George Milton Smith.

On board the steamship Carmania, for Liverpool, will be:
Mr. and Mrs. R. A. Beatty, G. H. Blount, Mr. and Mrs. John H. Hardin, Dr. and Mrs. Alfred Large, Mr. and Mrs. E. R. Mason, Mr. and Mrs. F. T. Proctor and Mr. and Mrs. George S. Youngling.
The steamship Adriatic for Southampton. The steamship Adriatic, for Southampton

will have on board:
John Barry, J. P., the Rev. and Mrs. Howard
Key Barton, Col. A, G, Bullock, Mrs. Paul
Dana, J. de Cordova, Admiral and Mrs. J.
Dennison, John A. Drake, Mr. and Mrs. D. B.
Fearing, Comte de Franckenstein, Mr. and
Mrs. Charles Dana Gibson, W. T. Gilgert,
Mr. and Mrs. Frank Le Roy Hewitt, J. Hampden Robb, Dr. and Mrs. O. A. Stickney, Mrs.
T. De Witt Talmage, Mr. and Mrs. E. D. Wetmore.

The steamship Ryndam, for Rotterdam, will carry: Mr. and Mrs. George P. Baker, Mr. and Mrs. hester S. Kingman and Mr. and Mrs. George

Among those who arrived on the steam-ship Zeeland, from Antwerp, were: Mrs. F. d'Oremieulx, the Right Rev. C. P. Maes, D. D., Bishop of Covington, Mrs. J. West Roosevelt and Miss Roosevelt.

Vanderhoof -Despard.

Miss Estelle Despard, daughter of Mr. and drs. Walter Douglas Despard, and William Birkbeck Vanderhoof were married yester-day afternoon at the Church of the Divine Paternity. The bride was dressed in white satin, trimmed with a profusion of lace and wore a veil of old lace, an heirloom in the family. The maid of honor and bridesmaids were attired in pink and white lace. Miss Marie Despard, sister of the bride, was maid of honor, and the bridesmaids were the of honor, and the bridesmaids were the Misses Margaret Despard, Julie Crist Delmonico, Leslie Gordon, Hazel Ramacciotti, Kate Schnakenberg and Aidelaide Van Flack, Douglas Despard acted at best man, and Clement Despard, Arthur Sawyer, Charles T. Barnes, Frederick S. Langan, Herbert L. Holly and Arthur Babson were the ushers. After the ceremony, which was performed by the Rev. Frank Oliver Hall, there was a reception at the home of the bride's parents, 109 West Seventy-third street.

Flanders-McCord.

Miss Grace McCord, daughter of William I. McCord, was married on Saturday evening at the home of her parents in Greenwich Dr. Henry J. Flanders of Sturgis, Mich. The ceremony was performed by the Rev. Dr. Jackson Park, a relative of the Rev. Dr. Jackson Fark, a relative of the bridegroom. Miss Marjorie Mayo of this city was maid of honor. The brides-maids were Miss Jessie Aulisbrooke of Sturgis and Miss Myrle Boice of Toledo, Ohio. Her-bert H. McCord, a brother of the bride and the well known Princeton athlete, was best man. Another brother, W. P. McCord, and Henry Linebach of New York were the ushers. The father of the bride is a member of the contracting firm of Post & McCord.

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Thirty-four years later, when the opportunity came for John Wanamaker to buy this historic store, a study of the transportation map proved conclusively that Astor Place was the Transit Center of Manhattan, and that no spot on the Island was so easy to reach from so many different residential centers, as that on which the Old Stewart Store stood.

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and its marvelous possibilities for giving you the best store service von ever knew.

Come and enjoy the Daily Concerts and Dr. Dixon's Daily Lectures, in the Auditorium. Come TODAY.

Program

Tuesday, October 8th, 1907 10:30 A. M. and 2 P. M.

Dr. J. K. DIXON, Lecturer. Mr. PERCIVAL K. VAN YORX, at the Angelus. Mr. ARTHUR DEPEW, Organist and Accompanist Miss MILLIE POTTGIESER, Contralto. Mr. FREEMAN WRIGHT, Baritone.

1. The Organ, "Vox Angelica"	Henrich
("I know two bright eyes waiting for me.")	
2. Baritone Solo, "Myrra"	Clutsan
3. The Angelus and the Organ, "Romance in F Sharp"	. Grunfiele
4. Contralto Solo, (a) "A Red, Red Rose"	Hasting
(b) "My Dearie"	Stoke
5. The Organ, "Improvisation"	Deper
6. Baritone Solo, "The Gypsy Serenade"	tor Herber
7. The Angelus, "Nocturne, Op. 9, No. 2"	Chopi
8. Contralto Solo, "Angus McDonald"	Roccke
9. The Angelus and the Organ, "Spring Song"	endelsanhi
10. Lecture, illustrated by lantern slide views and moving pictures	
Dr. J. K. DIXON.	
	2. Baritone Solo, "Myrra". 3. The Angelus and the Organ, "Romance in F Sharp". 4. Contralto Solo, (a) "A Red, Red Rose". (b) "My Dearie". 5. The Organ, "Improvisation". 6. Baritone Solo, "The Gypsy Serenade". 7. The Angelus, "Nocturne, Op. 9, No. 2". 8. Contralto Solo, "Angus McDonald". 9. The Angelus and the Organ, "Spring Song". M. M. Lecture, illustrated by lantern slide views and moving pictures.

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Japanese Bronzes and Carved Ivories

A choice gathering of Bronzes from Kioto, Ivories from Yokohama, and various and sundry other objets d'art from the Orient is displayed today at a quarter to one-half regular prices.

The Bronzes, including incense koros, gold-and-silver inlaid vases, and other beautiful pieces, range from \$6 to \$50, formerly \$12 to \$75. The Ivory Carvings, presenting a number of characteristic subjects charmingly executed, are \$36 to \$75. formerly \$40 to \$150. The Art Wares include a Pottery Mori-agi Jar, at \$4.50 from \$7, a Teakwood Stand, 23 in. high, at \$25, from \$37.50, and many more.

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Anniversary Gifts. Here are lavish assortments of the products of the best silversmiths in Americasuperb hollow-ware, flat-ware and chests of silver. New and original in design. Reasonably priced. Wedding STATIONERY, and all varieties of ENGRAVING—correct, elegant—engraved in our own shop; superior in every respect; executed with promptness. Correspondence Stationery in satisfy-

Today's presentation of this important part of our business will be interesting to visitors, and will convey valuable information to those having purchases of this character to make now or at holiday times.

Wonderful Exposition of Art Wares Amid the Most Beautiful Surroundings

Never were such beautiful, such appropriate surroundings conceived for the display of Art Wares as the Wanamaker Art Wares Salons. In the rich setting of mellow mahogany, and under the soft glow of many lights, the commercial side of the superb collection of examples of the potter's art. the products of the painter's brush and the sculptor's chisel disappears, and only the sense of enjoyment of the beautiful things remain.

But, though art is in the ascendant, a little of the commercial is bound to assert itself as one walks through the beautiful series of rooms on a tour of inspection. The prices are interesting. Here, for instance, are Royal Doulton Plates, each with a cluster of exquisite orchids, by the famous orchid painter, Dewsberry, framed in a superb gold border—\$500 for the dozen. Other Doulton Plates contain delightful Watteau groups, by Johnson-these are \$1,200 for the dozen. Then there is a superb orchid vase of graceful design, at \$600.

Hard by is a table ablaze with pottery in gorgeous shades of red, some with profuse gilt ornamentation, others with a scar of turquoise matrix on their surface, still others in the unrelieved solid colorrouge flambe-a splendid note of relief for a sombre room. Bernard Moore signs every piece, and the prices are \$2 to \$35.

The Austrian pottery town of Teplitz sends many handsome new decorations and shapes in vases. bowls, jars and the like. One is a superb Persian design-lions and tigers in black outline on a gold

Oriental background. Another a conventional rose design. \$2.50 to \$45. Among the new examples of Royal Bonn ware are a cluster of graceful vases and urns with busts of court beauties, on delicate landscape backgrounds, the prevailing shade of which is a cool graf-green.

There are floral designs, and prices run from \$1.25 to \$20. America contributes some beautiful hand-painted decorations on Haviland and Austrian bases. Two notably characteristic designs are the glowing Poinsettia-a handsome jug is \$10-and a conventionalized Bachelor's Button design in two shades of blue with gold. A punch bowl, at \$35, and other

pieces are examples. One alcove is entirely devoted to the Rorstrand ware-made by the Royal Swedish pottery, the oldest in the world-delicate underglaze hand decorations of storks, swans and other birds, and graceful floral compositions, among which the eyelamen is a favorite motif. Every piece is hand-moulded and

unique in design. Rorstrand ware is sold exclusively in New York and Philadelphia by the Wanamaker

Stores. \$1.85 to \$160. The alcoves devoted to the Marbles, Bronzes and Pedestals deserve especial consideration. Castilena marbles present a charming assortment of busts, figures and groups, ranging from a dainty little head at \$4.50 to a charming figure at \$125. The collection of Art and Solid Bronzes is equally attractive, and contains almost every conceivable subject, priced, according to size and workmanship, at \$4.50 to \$300. Deserving of mention in this connection is a new importation of beautiful Onyx and Marble

Pedestals from Paris, some richly ornamented with enamel on brass-at \$45 to \$125. But a personal visit to this artistic collection will prove much more satisfactory and enjoyable than further enumeration of its contents. You are specially invited to see it. Third Floor, New Building.

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